FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158246-A **Type of Permit:** FILMING **Release Date:** 11/18/2019

Production Company	GIALLO FILMS, LLC
Insured Company Name	GIALLO FILMS, LLC
Contact Phone No. 1	323-701-2311
Contact Phone No. 2	
Fax	
Address	3599 CAHUENGA BL LOS ANGELES, California 90038
Production Title	SILVERCUP
Type of Production	Feature

Producer	Michael Clear
Director	James Wan
1st AD	JP Wetzel
Production Manager	Jen Conroy
FilmL.A. Coordinator	Melissa Levine
Location Manager	Leann Emmert
Primary Phone	Office - 323-701-2311
Secondary Phone	
Location Assistant	Zachary Quemore
Primary Phone	Office - 323-701-2311
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$692.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,052.00

Total Permit Fee	$3,338.00
Number of Locations	1

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Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Location Address 1317 Willow St, Los Angeles, CA, 90013
Location Type Warehouse
Prep Dates 11/13/2019 - 11/18/2019 07:00 - 19:00 6 days
Film Dates 11/19/2019 - 11/20/2019 09:00 - 03:00 1 day
Strike Dates 11/20/2019 - 11/22/2019 07:00 - 19:00
Hold Dates 11/20/2019 - 11/21/2019 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U29455, 11.19.19, Meinardus, F158246.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	1
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
LA City UFSO assigned	46426
Off-Duty/Retired LAPD Officer(s)	1

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Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	9
Trailers	8
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior Dialogue; Talent in police uniforms; Gunfire Hours 9AM - 3AM 11/19;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	10 - 15	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Bullet hits on things	2 - 5	2 - 5
Smoke effects	10 - 15	1
Sparks	2 - 5	2 - 5
Squibs	6 - 10	1
Rubber Glass	2 - 5	1

Description of F/X Scene: BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SPARK BALLS SHOT AT PROPS,
SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. STEAM IN THE ALLEY (25HP STEAM BOILER).
ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES.
25 - Z-16A
25 - D80-1/2
50 - Z-17
25 - D80-1
50 - Z-16
25 - Z-17A
25 - D80-2
25 - DSC-1/4S
12 - DSC-1/2S
25 - D60-3
50 - D60-6
8 - 25 GALLON PROPANE TANKS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

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Coordinator Note UFSO REQUIRED
11/19, 0900-0300 ON 11/20

Coordinator Note VERBAL APPROVAL

SPOT CHECK FOR CREW PARKING
- OWENS

Parking

Base Camp	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking**	815 E 1st St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs S/S OF WILLOW ST, 150FT EAST FROM MATEO ST
S/S OF PALMETTO ST, 100 FT EAST FROM 1316 PALMETTO ST, TOWARD SANTA FE AVE.

Approximate Footage 301 - 600 **Log Number** 262243

Date(s) 11/13/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF WILLOW ST, 620 FT FROM MATEO ST TO SANTA FE AVE

W/S OF SANTA FE AVE, 300 FT FROM WILLOW ST, TO PALMETTO ST

Approximate Footage 901 - 1200 **Log Number** 262244

Date(s) 11/13/2019 to 11/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF WILLOW 250 FT EAST FROM MATEO ST

Approximate Footage 0 - 300 **Log Number** 262245

Date(s) 11/18/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158246-A

Permit No: 29455

Date Issue 1/13/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1095.06

Name: MEINARDUS, MICHAEL Address: 30745 PACIFIC COAST HIGH Phone:

Company: City: MALIBU Mobile: (310) 466-9640

Email: zoomamike@aol.com State: CA Zip: 9O265 Fax:

2nd Operator: 1105.06 CANGEMI, DANNY

Production Title: SILVERCUP Production Company: GIALLO FILMS LLC

Location: 1317 WILLOW ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INTERIORS- BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SIMULATED SHOTGUN BLASTS IN BALSA WOOD FURNITURE, WALLS, DOORS. SPARK BALLS SHOT AT PROPS, SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. INTERIOR ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES. STUNT PLAYERS AND ACTORS AT SAFE DISTANCES, NO MINORS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

SPARKING BALLS, .68 CALIBER (ZIRCONIUM POWDER) QTY 50

25 - Z-16A, 50 - Z-17, 25 - Z-17A, 50 - D60-3, 150 - D60-6, 25 - D80-1/2, 25 - D80-1, 25 - D80-2, 50 - Z-16, 50 - DSC-1/4S, 50 - DSC-1/2S,

25' 4-1/2 GR DET CORD,

25' 7-1/2 GR DET CORD

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MEINARDUS, MICHAEL, 1095.06 AND UFSO REQUIRED FOR SPECIAL EFFECTS . GENERAL PRECAUTIONS. F00158246 - MELISSA LEVINE

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/19/2019 TO **11/21/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT